

Cultural Studies

Ph.D. Cultural Theory Reading List

Reading Lists

A reading list for all parts enumerated below will be compiled by the student with the help of the examination committee. The definitive version of the reading list, with a cover page bearing signatures of the committee members and indicating who will direct the examination and chair the dissertation, must be submitted to the graduate director *no later than one month prior* to the scheduled date of examination. Please note: Students should also submit a description of the special area, related to the dissertation, along with the reading list.

Adorno, Theodor W. *The Culture Industry: Selected Essays on Mass Culture.*

----- *Prisms.*

Adorno, Theodor W. and Max Horkheimer. *Dialectic of Enlightenment.*

Althusser, Louis. *Lenin and Philosophy and Other Essays.*

Anderson, Benedict. *Imagined Communities.*

Arendt, Hannah. *Between Past and Future.*

Arnold, Mathew. *Culture and Anarchy.*

Appadurai, Arjun. *Modernity at Large: Cultural Dimensions of Globalization.*

----- *The Social Life of Things: Commodities in Cultural Perspective.*

Bachelard, Gaston. *The Poetics of Space.*

Bakhtin, Mikhail. *Rabelais and His World.*

Balibar, Etienne. *The Philosophy of Marx.*

----- *Race, Nation, and Class.*

Barthes, Roland. *Camera Lucida: Reflections on Photography.*

----- *Elements of Semiology.*

----- *The Grain of the Voice.*

----- *Image-Music-Text.*

----- *Mythologies.*

----- *The Pleasure of the Text.*

Bataille, George. *Eroticism.*

Baudrillard, Jean. *For A Critique of the Political Economy of the Sign.*

----- . *The Mirror of Production*.

----- . *Simulacra and Simulation*.

Benjamin, Walter. *Reflections*.

Benjamin, Walter. *Illuminations*.

----- . *One-Way Street and Other Writings*.

Bennett, Tony. *Popular Culture and Social Relations*.

Berlant, Lauren. *The Female Complaint: The Unfinished Business of Sentimentality in American Culture*.

----- . *The Queen of America Goes to Washington City: Essays on Sex and Citizenship*.

Bhabha, Homi. *Nation and Narration*.

----- . *The Location of Culture*.

Bourdieu, Pierre. *Distinction: A Social Critique of the Judgment of Taste*.

----- . *Outline of a Theory of Practice*.

Boyd, Todd. *Am I Black Enough For You? Popular Culture From The 'Hood and Beyond*.

Brantlinger, Patrick. *Bread and Circuses: Theories of Mass Culture as Social Decay*.

Buck-Morss, Susan. *The Dialectics of Seeing: Walter Benjamin and the Arcades Project*.

Butler, Judith. *Bodies That Matter: On the Discursive Limits of Sex*.

----- . *Excitable Speech*.

----- . *Gender Trouble: Feminism and the Subversion of Identity*.

Carey, James. "Reflections on the Project of (American) Cultural Studies." In *Cultural Studies in Question*.

Caruth, Cathy. *Trauma: Explorations in Memory*.

Certeau, Michel de. *The Practices of Everyday Life*.

Césaire, Aimé. *Discourse on Colonialism*.

Chakrabarty, Dipesh. *Habitations of Modernity: Essays in the Works of Subaltern Studies*.

----- . *Provincializing Europe*.

Chatterjee, Partha. *Nation and Its Fragments*.

Chen, Kuan-Hsing and David Morley. *Stuart Hall: Critical Dialogues in Cultural Studies*.

Chow, Rey. *Writing Diaspora: Tactics of Intervention in Contemporary Cultural Studies*.

Clifford, James. *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art*.

----- . *Writing Culture: The Poetics and Politics of Ethnography*.

Crary, Jonathan. *Techniques of the Observer: On Vision and Modernity in the 19th Century*.

Creekmur, Corey K. and Alexander Doty. *Out in Culture: Gay, Lesbian, and Queer Essays on Popular Culture*

Davis, Mike. *Magical Urbanism: Latinos Reinvent the US Big City*.

Davis, Angela Y. *Women, Race, and Class*.

Davis, Lennard J. *Enforcing Normalcy: Disability, Deafness, and the Body*.

Davis, Mike. *City of Quartz: Excavating the Future in Los Angeles*.

Debord, Guy. *Society of the Spectacle*.

Deleuze, Gilles and Félix Guattari. *Anti-Oedipus: Capitalism and Schizophrenia*.

Denning, Michael. *The Cultural Front*.

----- . *Culture in the Age of Three Worlds*.

Dent, Gina. *Black Popular Culture*.

Derrida, Jacques. *Of Grammatology*.

----- . *Writing and Difference*.

----- . *Spectres of Marx*.

Douglas, Mary. *Purity and Danger*.

DuBois, W.E.B. *The Souls of Black Folk*.

Eagleton, Terry. *The Idea of Culture*.

----- . *Ideology*.

Easthope, Anthony. *Literary into Cultural Studies*.

Eliot, T.S. *Notes Towards the Definition of Culture*.

Fabian, Johannes. *Time and the Other*.

Fanon, Frantz. *Black Skin, White Masks*.

----- . *The Wretched of the Earth*.

Flores, Juan. *From Bomba to Hip-Hop: Puerto Rican Culture and Latino Identity*.

Foner, Eric. *Reconstruction: America's Unfinished Revolution, 1863-1877*.

Foucault, Michel. *The Archaeology of Knowledge & The Discourse on Language*.

----- . *The Birth of Biopolitics: Lectures at the College de France, 1978-1979*.

----- . *The Birth of the Clinic*.

----- . *Discipline and Punish: The Birth of the Prison*.

----- . *The Hermeneutics of the Subject: Lectures at the College de France 1981—1982*.

----- . *The History of Sexuality, Vol. 1: An Introduction*.

----- . *Madness and Civilization: A History of Insanity in the Age of Reason*.

----- . *Power/Knowledge: Selected Interviews and Other Writings, 1972-1977*.

----- . *Security, Territory, Population: Lectures at the College De France*.

----- . *"Society Must Be Defended": Lectures at the College de France, 1975-1976*.

Freud, Sigmund. *Beyond the Pleasure Principle*.

----- . *Dora: An Analysis of a Case of Hysteria*.

----- . *Civilization and Its Discontents*.

----- . *Three Essays on the Theory of Sexuality*.

----- . *The Uncanny*.

----- . *The Psychopathology of Everyday Life*.

Garnham, Nicholas. "Political Economy and the Practice of Cultural Studies." In *Cultural Studies in Question*.

Geertz, Clifford. *The Interpretation of Culture*. Clifford Geertz.

Gilroy, Paul. *The Black Atlantic*.

----- . *There Ain't No Black in the Union Jack*.

Giroux, Henry. *Disturbing Pleasures*.

----- . *Impure Acts: The Practical Politics of Cultural Studies*.

Goffman, Erving. *The Presentation of Self in Everyday Life*.

Gramsci, Antonio. *Selections from the Prison Notebooks*.

Gates Jr., Henry Louis. *The Signifying Monkey: A Theory of African-American Literary Criticism*.

Grossberg, Lawrence. *Cultural Studies*.

Grosz, Elizabeth. *Volatile Bodies: Towards a Corporeal Feminism*.

Habermas, Jürgen. *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society*.

Halberstam, Judith. *Female Masculinity*.

Hall, Stuart and Tony Jefferson. *Resistance Through Rituals: Youth Subcultures in Post-War Britain*.

Hardt, Michael and Antonio Negri. *Empire*.

Harper, Philip Brian. *Are We Not Men? Masculine Anxiety and the Problem of African-American Identity*.

Harvey, David. *The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change*.

----- . *Spaces of Global Capitalism: A Theory of Uneven Geographical Development*.

Hebdige, Dick. *Subculture: The Meaning of Style*.

Hegel, G.W.F. *The Philosophy of History*.

Hobsbawm, Eric. *The Invention of Tradition*.

Hoggart, Richard. *The Uses of Literacy*.

hooks, bell. *Ain't I a Woman: Black Women and Feminism*.

----- . *Black Looks: Race and Representation*.

----- . *Outlaw Culture: Resisting Representations*.

Huysen, Andreas. *After the Great Divide: Modernism, Mass Culture, Postmodernism*.

James, C.L.R. *The Black Jacobins Toussaint L'Ouverture and the San Domingo Revolution*.

Jameson, Fredric. *The Political Unconscious*.

----- . *Postmodernism, or, The Cultural Logic of Late Capitalism*.

----- . *Signatures of the Visible*.

Jameson and Masao Miyoshi. *The Cultures of Globalization*.

Jenkins, Henry. *Textual Poachers*.

Kaplan, Amy. *The Anarchy of Empire in the Making of U.S. Culture*.

Kaplan, Amy and Donald E. Pease. *Cultures of United States Imperialism*.

Kaplan, E. Ann. *Looking for the Other: Feminism, Film and the Imperial Gaze*.

Kelly, Robin D.G. *Yo' Mama's Disfunktional !: Fighting the Culture Wars in Urban America*.

----- . *Race Rebels: Culture, Politics, and the Black Working Class*.

Kipnis, Laura. *Against Love*.

----- . *Ecstasy Unlimited: On Sex, Capital, Gender, and Aesthetics*.

Kracauer, Siegfried. *The Mass Ornament: Weimar Essays*.

Kristeva, Julia. *Powers of Horror*.

Kuhn, Thomas S. *The Structure of Scientific Revolutions*.

Lacan, Jacques. *Ecrits*.

----- . *The Four Fundamental Concepts of Psychoanalysis*.

Laclau, Ernesto. *Emancipation(s)*.

Laclau, Ernesto and Chantal Mouffe. *Hegemony and Socialist Strategy: Towards a Radical Democratic Politics*.

Latour, Bruno. *We Have Never Been Modern*.

Lauretis, Teresa de. *Alice Doesn't: Feminism, Semiotics, Cinema*.

Lefebvre, Henri. *The Critique of Everyday Life Vol. 1*.

Lévi-Strauss, Claude. *The Savage Mind*.

Lipsitz, George. *Time Passages: Collective Memory and American Popular Culture*.

----- . *Possessive Investment in Whiteness*.

Liu Lydia. *Translingual Practice*.

Lloyd, David and Lisa Lowe. *The Politics of Culture in the Shadow Capital*.

Lukács, György. *History and Class Consciousness*.

Lyotard, Jean-François. *The Postmodern Condition: A Report on Knowledge*.

Marcuse, Herbert. *Eros and Civilization*.

----- . *One-Dimensional Man*.

Marable, Manning. *The Great Wells of Democracy: The Meaning of Race in American Life*.

----- . *Race Reform and Rebellion: The Second Reconstruction in Black America, 1945 – 1990*.

Marx, Karl. *Capital: A Critique of Political Economy Vol. 1*.

----- . *The German Ideology, including Theses on Feuerbach.*

----- . *Grundrisse: Foundations of the Critique of Political Economy.*

Mauss, Marcel. *The Gift: The Form and Reason for Exchange in Archaic Societies.*

McGuigan, Jim. *Cultural Populism.*

McLuhan, Marshall. *The Gutenberg Galaxy.*

----- . *The Medium is the Massage*

----- . *Understanding Media: The Extensions of Man.*

McRobbie, Angela. *Feminism and Youth Culture: From 'Jackie' to 'Just Seventeen'.*

----- . *Postmodernism and Popular Culture.*

Mills, C. Wright. *The Sociological Imagination.*

Morris, Meaghan. *Too Soon Too Late: History in Popular Culture.*

Mouffe, Chantal. *The Return of the Political.*

Mulvey, Laura. *Visual and Other Pleasures.*

Munoz, Jose Esteban. *Disidentifications: Queers of Color and the Performance of Politics.*

Nietzsche, Friedrich. *On the Genealogy of Morals.*

----- . *Untimely Mediations.*

----- . *The Will to Power.*

Okiihiro, Gary Y. *Margins and Mainstreams: Asians in American History and Culture.*

Omi, Michael and Howard Winant. *Racial Formation in the United States: From the 1960s to the 1990s.*

Radway, Janice. *Reading the Romance: Women, Patriarchy and Popular Literature.*

Roach, Joseph. *Cities of the Dead: Circum-Atlantic Performance.*

Robbins, Bruce, Pheng Cheah. *Cosmopolitics: Thinking & Feeling Beyond the Nation.*

Rose, Tricia. *Black Noise: Rap Music and Black Culture in Contemporary America.* Tricia Rose.

Said, Edward. *Culture and Imperialism.*

----- . *Orientalism.*

Sakai, Naoki. *Translation and Subjectivity.*

Saussure, Ferdinand de. *Course In General Linguistics.*

Sedgwick, Eve Kosofsky. *Epistemology of the Closet*.

Silverman, Kaja. *Acoustic Mirror: The Female Voice in Psychoanalysis and Cinema*.

----- . *Male Subjectivity at the Margins*.

----- . *The Subject of Semiotics*.

Spivak, Gayatri Chakravorty. *A Critique of Postcolonial Reason: Toward a History of the Vanishing Present*.

Streeby, Shelley. *American Sensations: Class, Empire, and the Production of Popular Culture*.

Thompson, E.P. *The Making of the English Working Class*.

Thomson, Rosemarie Garland. *Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature*.

Wallerstein, Immanuel M. *The Essential Wallerstein*.

----- . *World-Systems Analysis: An Introduction*.

Warner, Michael. *Publics and Counterpublics*.

White, Hayden. *Metahistory: The Historical Imagination in Nineteenth-Century Europe*.

Williams, Raymond. *Culture & Society: 1780-1950*.

----- . *The Long Revolution*.

----- . *Marxism and Literature*.

Willis, Paul. *Learning to Labour*.

----- . *Profane Culture*.

Žižek, Slavoj. *Looking Awry: An Introduction to Jacques Lacan Through Popular Culture*.

----- . *The Sublime Object of Ideology*.